

MAY - 8 1925

DOUBLE ACTION DANIELS

A Thunderbolt Thriller  
Packed With Pep

Produced by ACTION PICTURES, INC.

Directed by RICHARD THORPE

Story by ELIZABETH BURBRIDGE

Photoplay by RAY RYAN

Distributed by WEISS BROTHERS SPECIAL PICTURES CORP.

THE CAST

DOUBLE ACTION DANIELS

CHARLES HILL IS

JOHN PAXTON

EDWARD HILL

JOHN HILL

JOHN HILL

JOHN HILL

JOHN HILL

JOHN HILL

JOHN HILL

JOHN HILL

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DOUBLE ACTION DANIELS

Photoplay

Story by Elizabeth Burbridge

Directed by Richard Thorpe

Author of the photoplay (under section 62)  
Artclass Pictures Corporation of U.S.

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Lester F. Scott, Jr.  
Presents

MAY -8 1925

**BUFFALO BILL, JR.**

—in—

**"DOUBLE ACTION DANIELS"**

A Thunderbolt Thriller  
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Distributed by WEISS BROTHERS' ARTCLASS PICTURES CORP.

**THE CAST**

"DOUBLE ACTION" DANIELS.....	BUFFALO BILL, JR.
Ruth Fuller.....	Lorna Palmer
"Mother Rose" Daniels.....	Edna Hall
"Old Bill" Daniels.....	J. P. Lockney
Jack Monroe.....	Edward Peil
Richard Booth.....	D'Arcy Corrigan
Davis.....	N. E. Hendrix
The Banker.....	Lafe McKee
The Hotelkeeper.....	Harry Belmore
The Sheriff.....	Clyde McClary
The Wop.....	William Ryno
The Kid.....	Master Cy Belmore
Sammy.....	Sammy Thomas

**THE STORY**



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**O**LD BILL" DANIELS, owner of the Bar K Ranch, doesn't like actor-folk, and when he hears that the boys have gone to town to see a traveling show, he is very much annoyed, particularly at his son, who is called "Double Action," because he is always ready for a fight or a frolic, has gone along.

While the boys are away, Jack Monroe, a smooth talker, calls on "Old Bill," and persuades him to sign a lease to the mineral rights on the Bar K. Monroe makes a quick substitution of the papers and what "Old Bill" really signs is a bill of sale for the ranch.

In town the sheriff jumps the show and starts to move it out while the performance is going on. Ruth Fuller, the leading woman, pluckily goes on and tries to do a song specialty, but breaks down, whereupon "Double Action" Bill Daniels takes charge and runs the sheriff and his deputy off the stage.

Learning of the straits the actors are in Bill offers two of the men a job on his father's ranch. "Mother Rose," the character woman, is startled when Bill mentions Bar K, and she learns that Bill is Old Bill Daniels' son. She refuses Bill's offer to go to the ranch as cook, but Ruth accepts the job, while "Mother Rose" goes to work as chambermaid in the local hotel.

Soon afterward Old Bill, who has taken a great fancy to Ruth, learns she is an actress and his indignation knows no bounds. He discharges her and the other actors Bill has put to work on the Bar K. Bill is incensed by his father's injustice and leaves with Ruth, followed by the rest of the boys.

Meanwhile Monroe has had the fake deed to the ranch recorded, and goes to the sheriff, who executes a write of possession and throws Old Bill off his ranch.

Ruth overhears Monroe and his accomplice, Davis, discussing the deal and tries to slip out of the restaurant to tell Bill. Monroe attempts to stop her, and Bill comes in while they are struggling. He promptly gives Monroe a good beating and Monroe has him arrested for assault and thrown into jail.

Old Daniels, now homeless, meanwhile comes to the hotel, where he meets "Mother Rose," whom he recognizes as the wife who had left him years before to go off with a travelling show. He is too proud to tell her of his misfortune, but she learns of it later from Ruth.

She tells Ruth that years before her husband had deeded the ranch to her and that the deed is in the newel post of the stairway in the ranch house living room, where she had hidden it. Ruth goes to the ranch to recover the deed, telling Monroe she is through with Bill.

Meanwhile the boys have blown up the jail and released Bill, who has just learned of Monroe's treatment of his father. He goes at once to the ranch to make Monroe vacate. When he finds Ruth with Monroe he is dumbfounded, and of course Ruth cannot explain the reason for her presence there.

Bill goes away broken-hearted, while Monroe, delighted with Ruth's seeming loyalty, tries to make violent love to her. She eludes him, and Monroe falls against the newel post, breaking off the top of it and disclosing the hidden deed. Ruth seizes it, and Monroe tries to take it away from her, but Ruth breaks away from him and screams for help.

Bill hears Ruth's screams, rushes back, and a battle royal ensues. Bill succeeds in knocking Monroe out and is struggling with Davis, when the sheriff and Old Bill and "Mother Rose," now reconciled, arrive on the scene. Monroe and Davis are quickly made prisoner and there is a happy reunion.

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